



**EAT
MORE
EUCALYPTUS**

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ELUSIVE POLAROID

↳ Enzo Obiso

Enzo tells me that the polaroids arose in parallel with his usual work practice, popping up around, wild flowers a bit punk, without going in search of them, "it's like time going by." He almost didn't notice this important corpus growing, taking on texture, personality, fueled by his own light-hearted doing, by quick, loose shots that happened in the pauses of other shots, those, on the other hand, the result of meticulously studied poses and framing, belonging to a rigorous ritual. Gradually they created a kind of private visual diary, a backstage documentation taken by scattered and unstructured notes, where he allowed himself the freedom, the listening, the breathing, where he pinned down and retained what his almost obsessive precision and total control of every detail, in search of the perfect shot, never allowed him. The polaroids constitute a separate path, a budding from the main body of his work, where a detachment occurs, a suspension of responsibility and domination. Enzo is the first spectator of what happens. He shares in the surprise.

– *Olga Gambari*

Photobook

Size: 20x20 cm

128 pages 4/4 print on premium offset Soporset 120 gr

Applied cardboard, exposed glue and sewn red thread

Limited edition

45€

ISBN: 9791281835009





TRULY BLESSED

↳ Chris Suspect

Truly Blessed tells a powerful visual story about a community's response to discrimination, both racial and religious. Chris Suspect came upon this unusual community by chance. He met Bilal Ali after a taxi hit Ali on the streets of Georgetown in Washington, DC. Suspect photographed the accident and sent him the photos for his lawyer to use. A few months later, Bilal invited Suspect to photograph a private party at a non-descript restaurant in Dupont Circle. At the time, Suspect had no idea he would be introduced that night to an empowered community of gay, lesbian, bisexual and transgender African Americans. American society is highly segregated, and it should come as no surprise that the American LGBTQ+ movement is mostly represented by white gays and lesbians. Black gays lack their own prominent voice or representation on a national level. Despite the support of prominent national, African American leaders like Obama and Oprah show for gay culture in general, many Black gays feel they do not provide a voice for their community. In communities, Black families may accept their children's sexuality but not openly, compared to many white families who proudly accept their children's sexual orientation.

In Washington, DC's gay clubs African American often face discriminated. This discrimination can take the form of bogus dress codes or even charging significantly higher drink prices to African Americans, to discourage them from returning. In addition, many profiles on gay dating apps say, "no Blacks."

To live freely, these men and women in "Truly Blessed" create their own venues to express their erotic lives. They gather at private parties organized in homes, restaurants or underground venues friendly to their lifestyle.

The Black Baptist Church is also notoriously intolerant of homosexuality, so the people you meet in "Truly Blessed" are also ostracized in the churches of their upbringing. To counter this, they established their own church, The Community Church, in Anacostia, Washington, D.C. Here, under the leadership of the Rev. Aaron Wade, PhD, they are fully accepted and worship freely. "Truly Blessed" takes the viewer into both realms, the erotic and the religious, juxtaposing the erotic freedom expressed at the private parties with the traditional solemnity of their church.

Despite the striking visual contrast between these two realms they both embody the self-empowerment and determination of a unique community.

Photobook

3 variant cover

Size 21.5 x 28 cm

Paper premium coated matt 150 gr Print 2/2

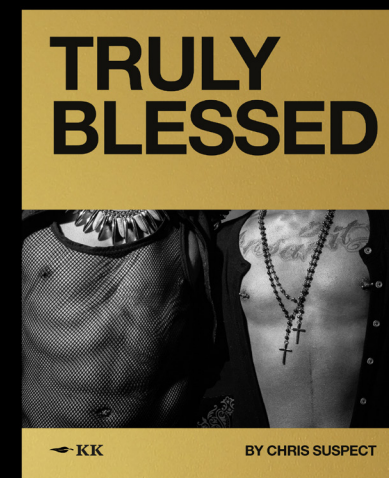
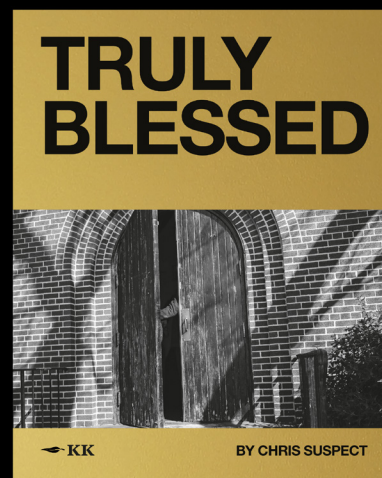
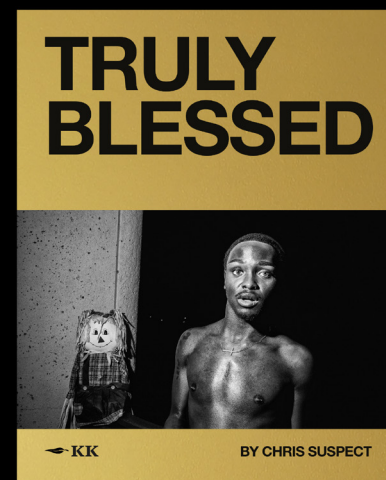
OFFSET deep black+ Pantone Stitched volume

Cover 300 gr Uncoated black paper + golden lamina 120 pages

OBI / cover belt 10/12 cm h 4/0 + silver plastic

€45

ISBN: 9788894797220





PATH TO INSURRECTION

↳ Chris Suspect

Path to insurrection is part of the exhibition produced with Flashback Habitat in Turin from Feb. 29 to June 3, 2024. **Insurrezioni – Fotografie di una protesta: Chris Suspect – Path to insurrection** a cura di Jacopo Buranelli Enrico Gili – **Yellow! A pacific revolution behind an umbrella** / Hong Kong 2014 – 2019 a cura di Patrizia Bottallo Angelo Quattrocchi – **Wounded knee, indiani alla riscossa** a cura di Lapo Simeoni

On January 6, 2021, thousands of Trump Supporters descended on Washington, DC, for a rally promoted by President Donald Trump. The prophetic words above tweeted by the president seem like an understatement in hindsight. It was on this day, fueled by months of misinformation, lies, and falsehoods about the 2020 election results, that Democracy's foundation was shaken to its core. As I marched towards the Capitol with the rally's attendees, I never expected the vitriol and aggression that met me at the Capitol steps. Hundreds of Trump supporters were storming the police barricades while shouting Vice President Mike Pence and House Majority Leader Nancy Pelosi were traitors. Many came prepared for battle with their own bear spray, mace, tasers, and baseball bats. Some carried nooses and others freely exhibited symbols and flags of white supremacy. I focused most of my attention on the west side of the Capitol. Trump supporters first breached the stands that were set up for Joe Biden's inauguration on January 20th. To my left, they started scaling the walls of the building with their hands and rope systems. Within 30 minutes, barricades were torn from the Capitol Police's hands and they were forced to retreat inside. Rubber bullets, tear gas, pepper spray, and flash-bang grenades did little to deter the mob which had now grown to thousands participating in the assault. Cell phone service was down, but word trickled out that some Trump supporters gained access to the building and a woman had been shot. This news further inflamed the people outside and they doubled down on their attacks on police and attempts to enter through other doors and windows. It wasn't until later that night that news emerged that 4 others had died. The scene from that day was surreal like you were on the set of an apocalyptic movie about the end of America. And in a way it was, the United States will never be the same.

– Chris Suspect

Photobook

Size: 15×21 cm

156 pages

b/w on Soporset premium 120 gr

300g premium glossy cover with flaps

PUR milled paperback

Limited edition

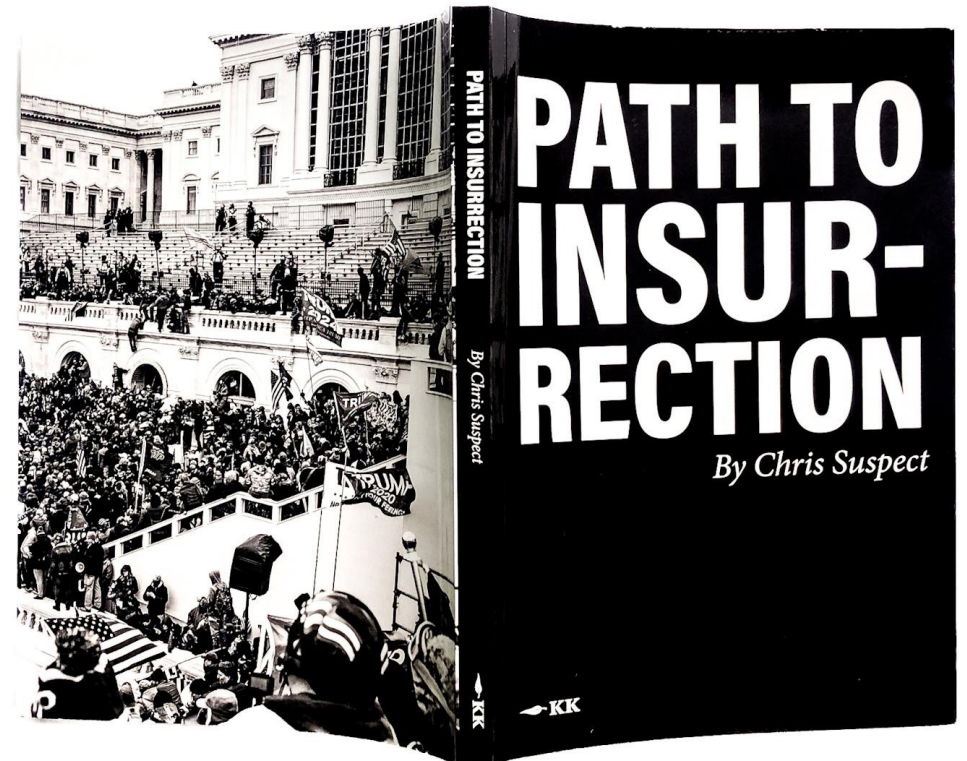
€20

ISBN: 9788894797275

PATH TO INSURRECTION

By Chris Suspect

← KK



TRUMP'S INAUGURATION

14

15

— January 19-20, 2017



PHILIA

↳ Lisa Wang

PHILIA is an indexical exploration of paraphilias. The series is formatted as an alphabetical categorization of sexual fetishes and fetishistic disorders spanning from A to Z. Each topic is depicted through denotation and visual interpretation, with the contents of the images built on the psychological foundations of their respective sexual fixations. Stemming from the Lacanian idea of the perverse, this work is an unapologetic view of unconventional sexuality, transcending the social laws that govern our perception of the topic. The series serves to provide insight and definition for inclinations that lie far out of mainstream acceptability or consciousness. PHILIA brings a subject that is often only alluded to head-on into public view.

Photobook

Size: 21x25 cm

28 pages 4/4 digital print on coated paper 150

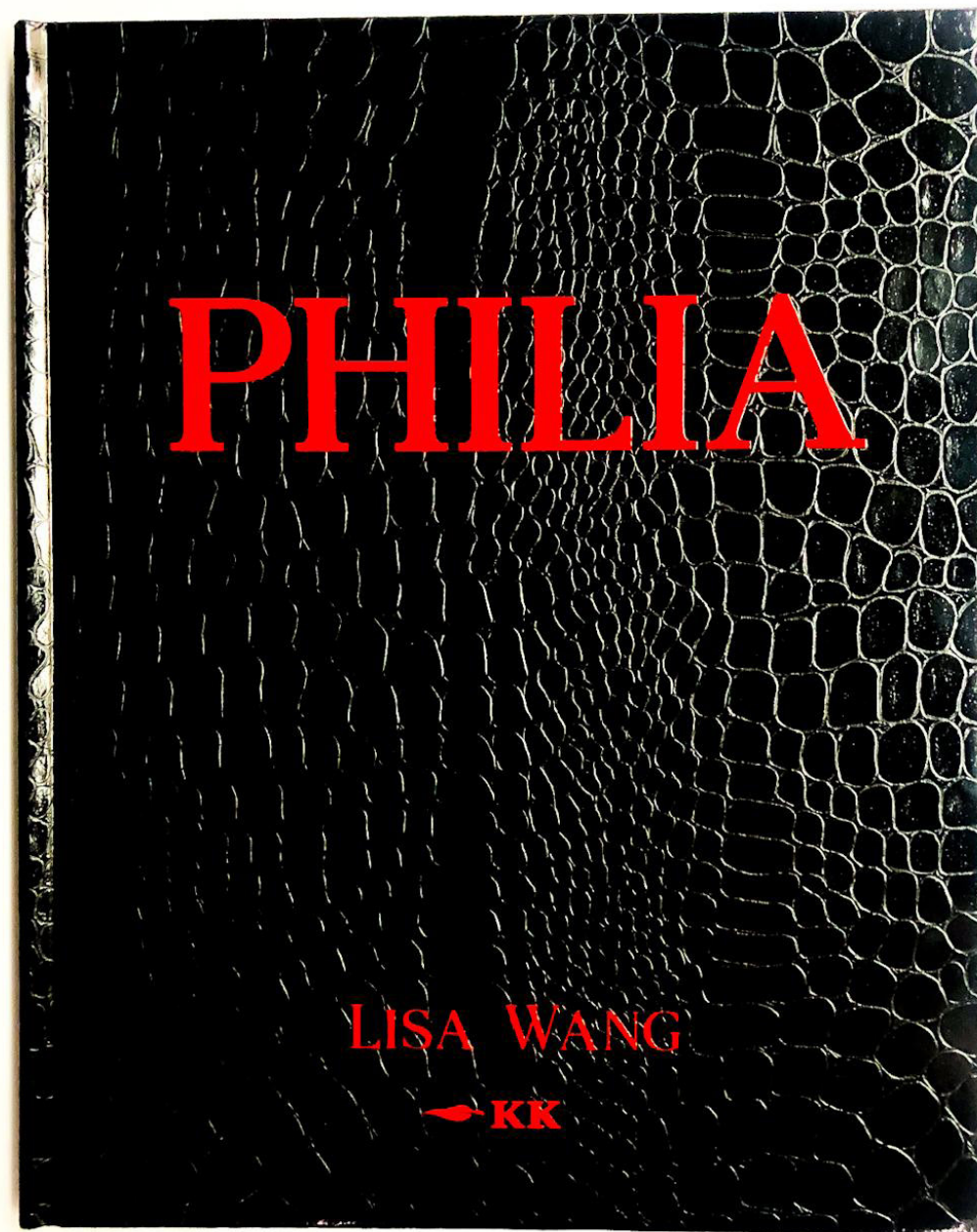
PUR paperback

Crocodile-like hardback cover with thick red screen printing on cover plate

Limited edition

€45

ISBN: 9788894797299

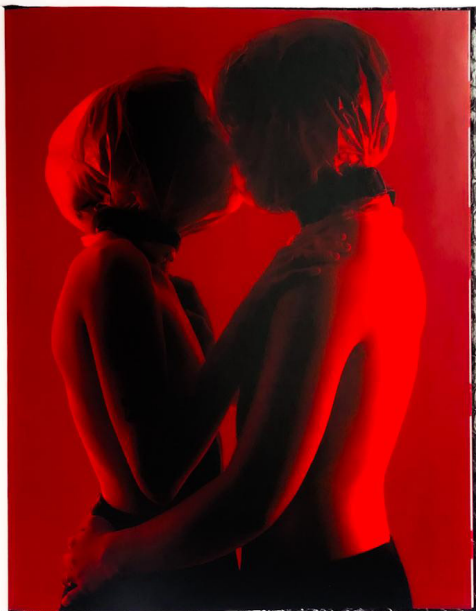


A

ASPHYXIOPHILIA

əsf ɪksti ˈɒf iːlɪə

Suffocation



E

EXHIBITIONISM

ɛksɪbɪʃənɪzəm

Indecent exposure



BIBLE //FOR WHEN I WILL DIE//

↳ Marcel Swann

Through the publication in question, Swann has decided to take on a great challenge involving the granitic will to learn to feel one's body so that one can finally recognize one's sexual vocations -amid denials and predilections- focusing on the complex and probably still unclear sphere of paraphilias. The term in question derives from the Greek para ΠΑΡΑ="at", "beside", "beyond", and filia ΦΙΛΙΑ="love", "affinity", and in psychiatric, psychological, and sexological circles refers to any intense and persistent sexual interest other than genital stimulation, or sexual foreplay, with phenotypically "normal", physically mature and consenting human partners. This is unlike paraphilic disorders, and it should be emphasized, paraphilias are non pathological sexual preferences, strongly marked by an impetuous sensory channel. And it is precisely here that Marcel Swann's reflection arises. (Domenico De Chirico).

Photobook

Size: 21x29 cm

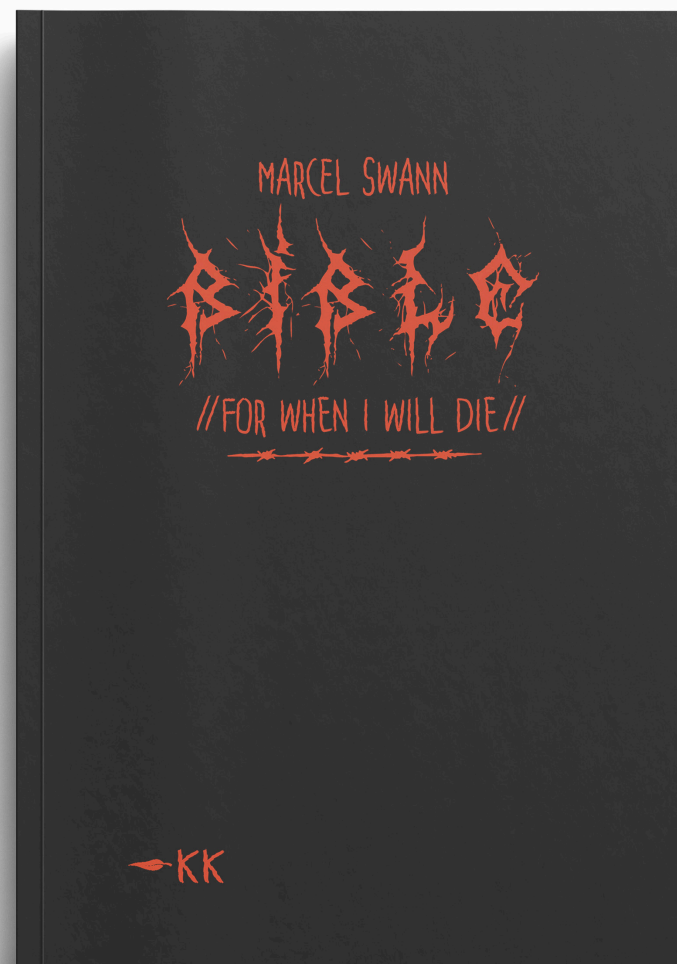
242 pages 4/4 print on premium offset Soporset 120 gr

PUR paperback set in black leather hardback

Cover with metallic red trim

Limited edition: 200 copies

€45





BURNING LOVE

↳ Shyla N.

San Francisco has the unique ability to sense your deepest hopes and fears, almost as if it feeds on your soul; if you love her, she'll let you know she does too. That's why I left my heart in San Francisco, like George Cory and Douglass Cross in 1954. This city compelled me to capture every detail and every encounter with its inhabitants through my camera lens while exploring the enchanting wonderland known as the East Bay (or the B-east, as the locals say). I felt like a lost soul trying to find its place on earth. When leaving Milan, I didn't know if I'd ever see my hometown again, if I had to go back to my sound engineer life or if it was the beginning of a completely different story.



Photobook

Size: 15x21 cm

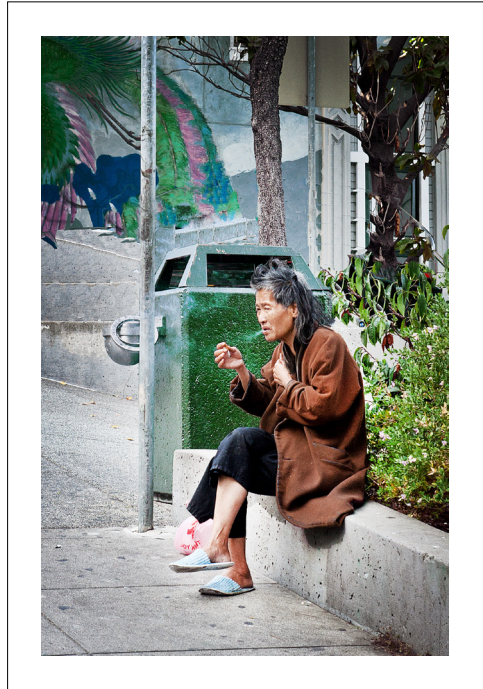
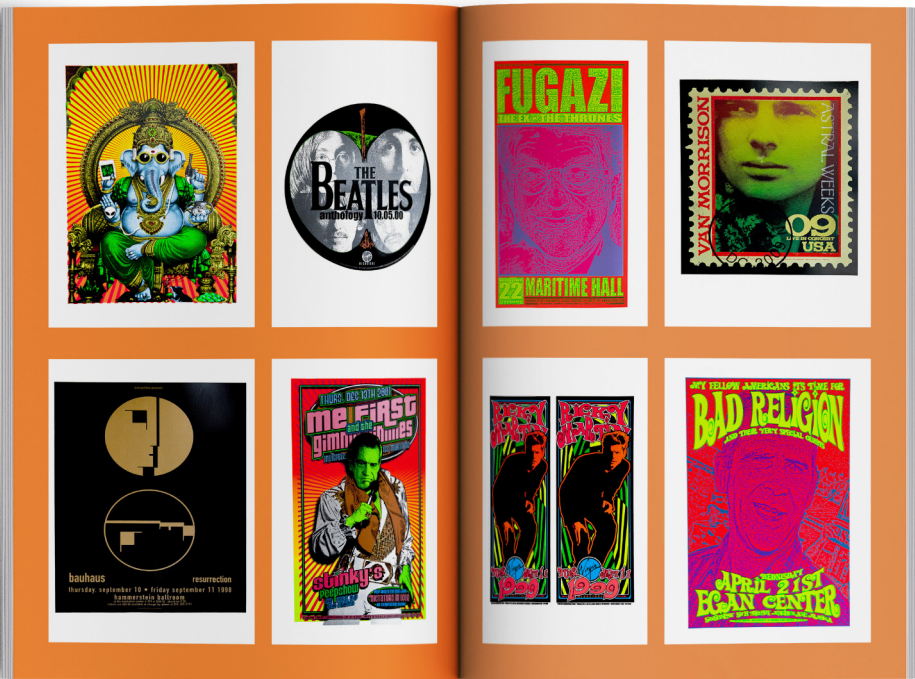
110 pages 4/4 print on Soporset premium 120 gr

300g premium matt coated cover with matt lamination.

PUR milled paperback

Limited edition: 200 copies

€18



CALIFORNIA

↳ Luca Loreti

A new silent comic book. "California," this name encompasses everything I was thinking about, an Italian car that decides to be named after a warm area in the USA, a dream when dreaming was possible, and it became the title of this story. The protagonist is a wolf, or rather, he became a wolf while I was drawing him and couldn't find the right face to give him. About her, we only know that she is a beautiful girl, probably younger than him.

Silent comic book

Paperback

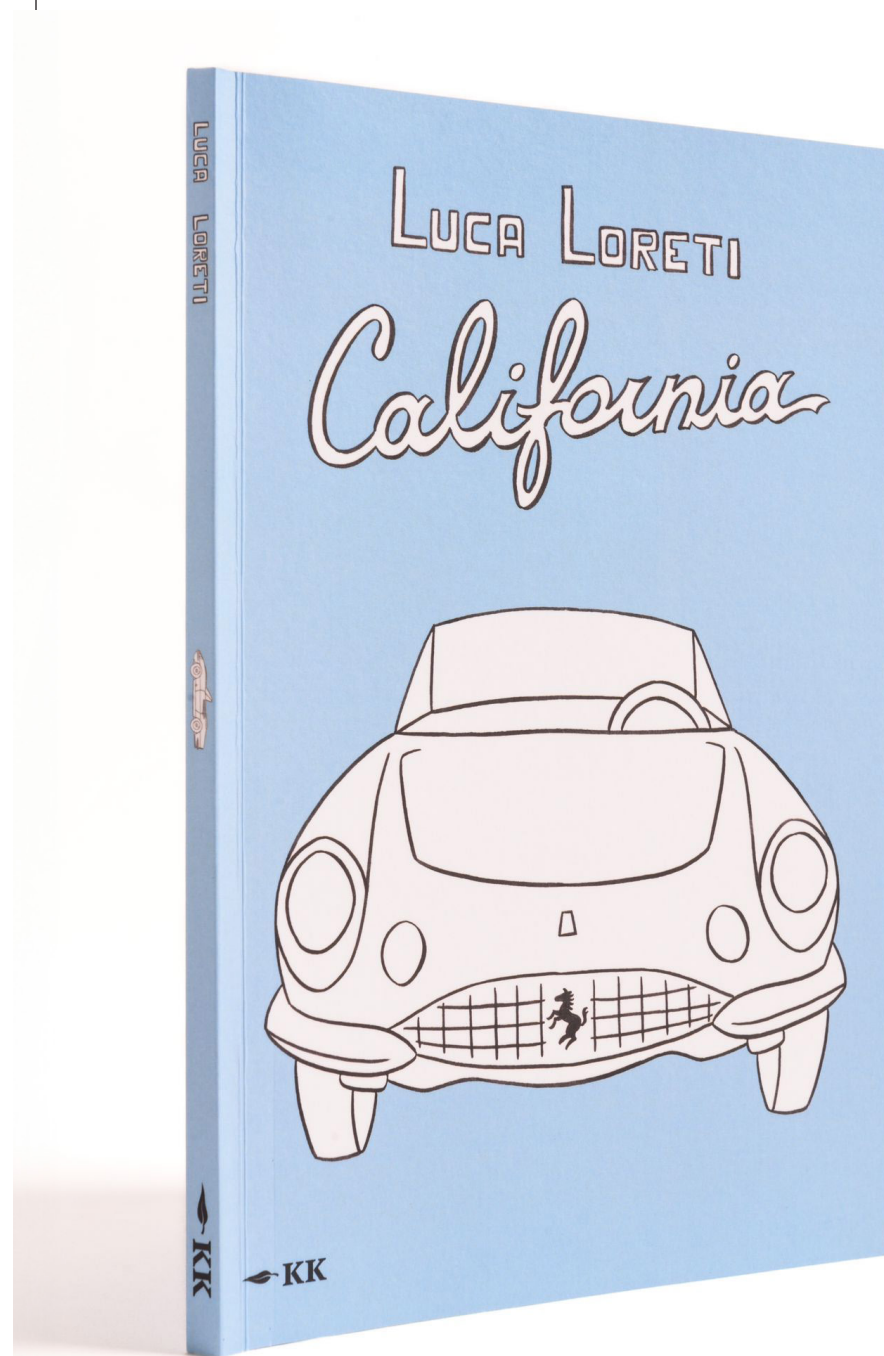
Size: 17x24 cm

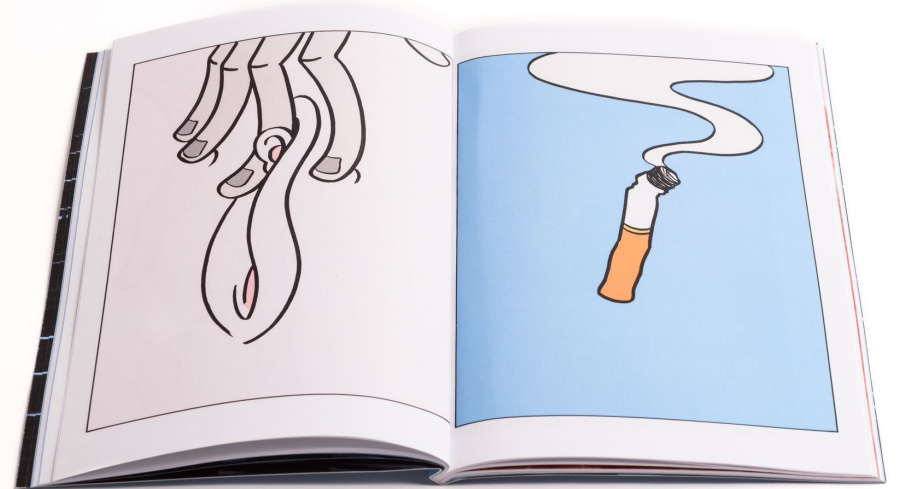
74 pages 120 gr Fedrigoni Arena white rough

Cover on 300 gr Fedrigoni Arena white rough

Limited edition: 300 copies

€15





SHOWA VOL. 1

↳ Yūgen Studio

A selection of incredible color photos dating from the years 1974 - 1989.)made by the great master Sugiura Norio. Luxury volume, 120 photos on 120 gram coated paper and hardback cover with silkscreen printing. Limited run 500 copies.

Photobook

Size: 19.5 x 25.5 cm

offset printing on 170 gr coated paper

4/4 color printing

Hardback cover version

stamped foil

€80

ISBN: 9791281835191



WMMAGAZINE
NEWMMAGAZINE
GAGAZINE
WMMAGAZINE
GAGAZINE
MAGAZINE
GAGAZINE
NEWMMAGAZINE

YÜGEN STUDIO MAGAZINE N.6 - N.7

↳ Yügen Studio

The only shibari and kinbaku magazine with international reach. For all Japanese bondage lovers and purists under the age of 18. The magazine is edited by Federico Kirigami and Marta Tenshiko as well as the entire editorial staff of experts. Federico and Marta have been working together since 2011 and have achieved international fame in the field of bondage and shibari, even to the point of collaborating with big names such as Sugiuria Norio.

Magazine

Size: 15x21 cm

58 pages 120 gr Fedrigoni grand matt

36 pages 90 gr Fedrigoni uso mano

Cover on 300 gr Fedrigoni Arena white rough

€21

ISBN: 9788894797206 n.6

ISBN: 9791281835047 n.7





THE VANDER- MECUM N.0 - MILANO

↳ Julius Van Der Sfaren

Who is Julius Van der Sfaren? Mythological character, adventurer, explorer of alternative cultures and peculiar worldviews, this collector and eccentric Italian of Dutch origins wants to describe cities from a purely positive point of view. Sfaren, as in a sort of travel diary, will select different cities in the world, telling their secrets, talking about wonderful little places and the most unknown stories. In this issue, the city of Milan. The Vandermecum will never be a positive postcard of gentrified cities or showcase urban spaces. Without any controversy, Sfaren will only tell us about hidden and therefore precious places.

Magazine

Size: 15x21 cm

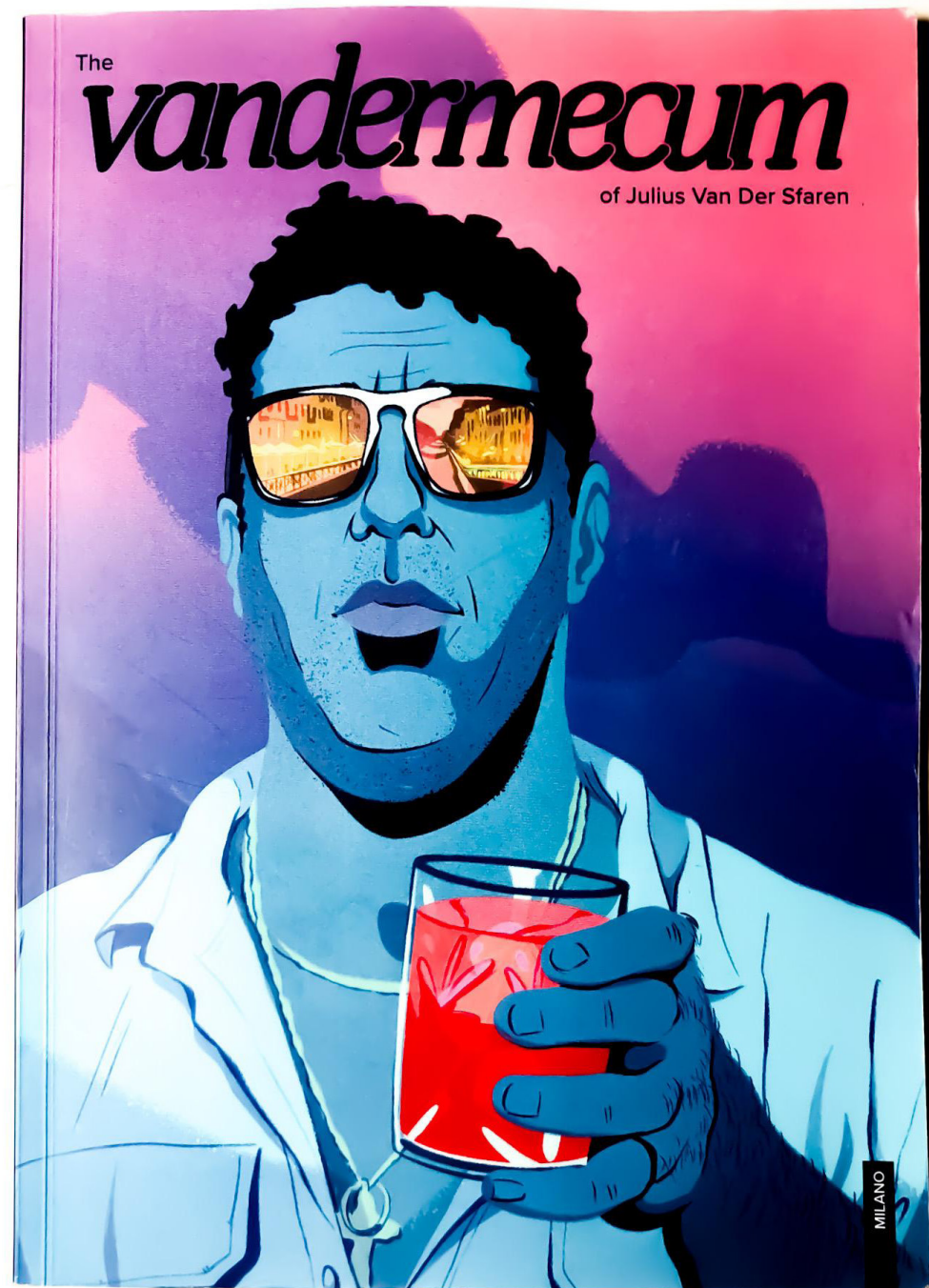
48 pp. 4/4 print on Gardamatt 90 gr

PUR milled paperback

Limited edition: 200 copies

€15

ISBN: 9791281835023





COLOPHON

Print
in **Micrograf, Italy**

Produced
by King Koala Press

Editor
in Chief Julius Van der Sflaren

Photo
by Irene Zorloni

Graphic
Design Alexa Tamburini

Cover
Van der Sflaren
by Maddalena Carrari



DURO

↳ Fabiana Mazzocchetti, Chiara Pastori,
Alexa Tamburrini, Beatrice Vallorani

An editorial project that examines the concept of masculinity to define its traits. How heavy is the toxicity of stereotypes? We ask men, of all ages and genders, through interviews and articles. Like a sharp magnifying glass, we get to the heart of male sexuality, focusing on prickly and subtle taboos, so far overshadowed. Take a seat and read DURO.

Magazine

Size: 23x29 cm

80 pages 4/4 print on Soporset 120 gr

PUR milled paperback

Limited edition

€18

ISBN: 9791281835047



BAD SEED ZINE

N.4

↳ Alessandra Pace, Luca Matarazzo, Marcel Swann

Bad seed zine is a magazine founded by Alessandra Pace, Luca Matarazzo and Marcel Swann. They melt a collective works from different authors, everyone with their own style and their personal research about erotic photography, to go on with the tale about bodies with all their diversities and vulnerabilities.

Magazine

Size: 21x29 cm

27 contributors

158 pp. 4/4 print on Soporset premium 120 gr. paper

PUR milled paperback

Limited edition: 200 copies

€25



ANTHEM

↳ Matt Cabani

Bad seed zine is a magazine founded by Alessandra Pace, Luca Matarazzo and Marcel Swann. They melt a collective works from different authors, everyone with their own style and their personal research about erotic photography, to go on with the tale about bodies with all their diversities and vulnerabilities.

Photobook

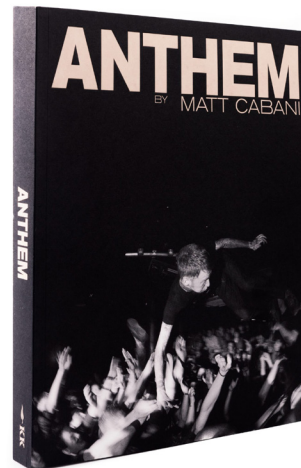
Size: 21x26 cm

232 pages print on Soporset Premium 120 gr.

Cover Fedrigoni Arena Extra White Rough 300 gr.

Limited edition: 300 copies

€45



OCEAN ATMOSPHERE

↳ Alessandra Pace

I always had a passion for the low quality, the choice to work on film it's a strict renouncement to the high definition the digital photography allows you nowadays. I like undefined shapes, the oneiric atmosphere, underexposed photos, the blurred ones, toned colors, maybe if you reduce details you can catch the essence of the captured moments better. To get these effects in addition to my faithful Nikon f301 and Contax g2, I shot with different kind of Polaroid cameras, Chinese disposables, also expired ones, kodak disposables, in underwater version too, a 35mm underwater camera from 70's used only to shoot out of the water, and then a camera that I particularly love, a charming little box with a pinhole that imprint on 35mm roll, the legendary Pinolina, designed and handmade in limited edition by my friend from Abruzzo Rolando Fidani.

Photobook

Size: 21x26 cm with flaps

172 pages Four-color printing with Pantone 3105 C/U

Filorefe binding

Limited edition: 300 copies

€50



COMPOSITION BOOKS

↳ Luca Matarazzo

An artistic drift that develops in five colors, five concepts, five emotions that are clean but yet chaotic. A fight, a battle that smells of tobacco and debris of emotions, Luca Mata, like Miyamoto Musashi, writes his diary, takes notes, perfects them and binds together his "five rings". Being Luca Mata, aka Luca Matarazzo, a literary man he felt the need to express through narration his various artistic views. Born in 1982, with Italy winning the World Cup. «We used to listen to games on the radio, the tv was showing japanese cartoons, the toys were american, Mediaset was dictating the tv standards, my favorite foods were Burghy's hamburgers and Mulino Bianco's Soldini, this is the background that influenced my entire work».

Photobook box set

Size: 15x5x21 cm

5 books (not to be sold separately)

28 pages each booklet, 4 + 4 color printing on 170 gr. paper

Limited edition: 300 copies

€50



IO

↳ Luca Loreti

IO is the first comic book by Luca Loreti with King Koala Press.

«Usually the word pornography sets us uncomfortably on edge. I personally find that pornography is typically considered strictly sexual, and in other aspects of social life, such as politics or the media, there are always people adamant on censoring a breast or a bum for no valid reason. This often happened for classic artists like Picasso, whose painting Les Femmes D'Algers was censored by FOX who shaded the breasts, genitals and bum in his art, or Gerhard Richter's Nude Descending a Staircase, exposed at the Centre Pompidou» (Giacinto Di Pietrantonio).

Comic book

Size: 17x24 cm

144 pages print on Fedrigoni Arena Extra White Rough 120 gr. paper

2 different softcover on Fedrigoni Arena Extra White Rough 300 gr. paper:

Standard cover censored

Variant cover with reserve lamination uncensored

Limited edition:

200 signed copies with Standard cover 100 signed copies with Variant Cover

Cover price:

Standard cover: €30

Variant cover: €35

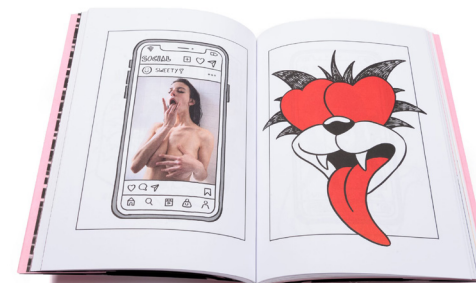


IMAGE YOU SHOULD NOT MASTURBATE TO

↳ Shyla N, Fra32

Fra32's "Images you should not masturbate to" is an handmade project far from the graffiti books you can find nowadays. This volume is made by the two authors with no computer or digitalism, just like your fave zine from the 70's (Sniffin' Glue, Flipside or Slash, but better). Fra32 made all the artworks painting and drawing the original prototype, than Shyla proceeded scanning tons of photos and typewriting unpublished, exclusive contents. You'll find some very rare material like a special dedicated to the RSG crew, a juicy contribution by our delegate from China, you'll be able to travel through time and space with contents from years ago, from the future and from outer space. And yes, of course you'll find tons of throw ups, panels and some heavily moving words in-between.

Album

Size: 29,7x21 cm

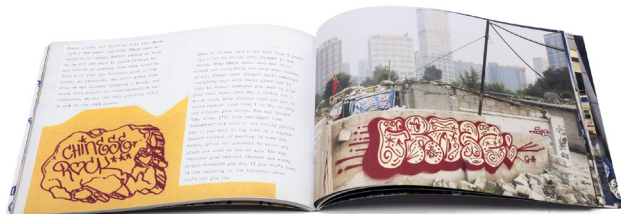
76 pages printend 4+4 on Munken rough 200 gr. paper

Cover printed 4+0 on Munken st 400 gr. paper

Paperback sewing thread

Limited edition: 300 copies

€35



GREATEST HITS

↳ Shyla N & Meuri97 with: Aster, Beast, Caps, Chob, Dem, Fra32, Haker, Lama, Mind, Panda, Spice, Noyz Narcos, Pietro Rivasi.

«It feels kind of like a necessity». This is how Shyla N., the photographer and artist who created this ambitious project, answers you when asked how this Greatest Hits was conceived. Shyla approached the project like that of a record producer trying to put together all the best albums of the century. She managed to gather eleven names, signatures who made history in three specific areas: walls, trains and throw ups. The words and memories of Spice, Fra32, Mind, Chob, Lama, Panda, Dem, Beast, Caps, Haker, Aster are all grouped together into three books, bound in a special edition box set, enriched by the cover art designed by Noyz Narcos and a rich introduction by the independent curator, Pietro Rivasi.

Box set

Size: 18x5x18 cm

3 books (not to be sold separately)

120 pages each booklet 4 + 4 color printing on 150 gr. glossy coated paper

Coated 4 color process 300 gr cover laminated glossy

Limited edition: 300 copies

€60



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koala logo by Vito Manolo Roma

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